

AUDREY HEROLD

5' 3" | 115 lbs. | Strawberry Blonde Hair | Blue Eyes | Mezzo Soprano Voice | www.audreyherold.com |
C: 206.557.2874 | audreyh002@gmail.com | Representation: Big Fish NW Talent | Agent: Melissa Baldauf

THEATRE:

Dr. Samantha Wetterholm	<i>YARN: unraveled</i>	Dacha Theatre Co/Kate Drummond
Cobalt, the AI	<i>:robot_face:</i>	Dacha Theatre Co/Whitehouse & O'Leary
Harper	<i>Team Player Mode</i>	Taproot Theatre Road Co./Josh Tumblin
Jordan	<i>The Social Network</i>	Taproot Theatre Road Co./Josh Tumblin
Cosma	<i>Super School</i>	Taproot Theatre Road Co./Josh Tumblin
Clara	<i>The (Improvised) Nutcracker</i>	Taproot Theatre Company/Emily Shuel
Bea the Janitor	<i>Ghost Party: Remastered</i>	Dacha Theatre Company/N. Whitehouse
Junior Sorcerer, various	<i>The Bee-Man of Orn</i>	Dacha Theatre Company/Mike Lion
Ensemble, various	<i>Sherla Clomes (Improvised)</i>	Taproot Theatre Company Improv/R. Martin
Clara	<i>The (Improvised) Nutcracker</i>	Taproot Theatre Company/Marianne Savell
Borrachio, Ursula	<i>Much Ado About Nothing</i>	Fern Shakespeare Company/Jes Fern Hunt
Cordelia, Fool	<i>King Lear</i>	Last Leaf Productions/Laura Kessler
Antonio	<i>Twelfth Night</i>	Last Leaf Productions/Jay Rairigh
Mercutio	<i>Romeo vs. Juliet</i>	Faust Productions/ Omar Forrest
Elizabeth Irving	<i>The Law of the Sea</i>	Burien Actors Theatre/Rochelle Flynn
American Miner	<i>The Road to Canada</i>	Fort Langley Historic Site/Nettie Plant
Melibea, et al	<i>The Illusion</i>	TWU Mainstage/Kate Muchmore Woo
Leonata	<i>Much Ado About Nothing</i>	TWU Mainstage/Angela Konrad

FILM:

Lisa	<i>Inconclusive</i>	F22 Studioworks/Anthony Culanag
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READINGS:

Shannon, various	<i>Where Is Home</i>	Play Your* Part/J. Oswald & J. Amador
Keyleigh	<i>Hookman</i>	Albatross Theatre Lab/Annika Bennett

RELATED EMPLOYMENT:

Microsoft Workshop Actor	Kate Drummond	Jet City Improv
Core Team Member	Emily Shuel, Rob Martin	Taproot Theatre Company Improv
Company Member	Mike Lion & Kate Drummond	Dacha Theatre Company
Ticket Office Representative	Gail Baraff	ACT Theatre Company
Historical Demonstrator	Mike Starr, Nettie Plant	Young Canada Works; Fort Langley, B.C.

TRAINING:

Bachelors of Fine Arts in Acting	K. Muchmore, C. Erickson et al	Trinity Western University
Unarmed Stage Combat	Geoffrey Alm/SAFD	Freehold Theatre
Arts Leadership Internship	Shelby Parsons	Taproot Theatre Company
Voice Lessons	Caroline Harder, DMA, & Emily DenBleyker	

SPECIAL SKILLS:

Received Pronunciation (standard British) dialect, swimming, singing, kayak, bicycle, comedy improv, costume design & construction, sewing, Spanish-speaking, hand-to-hand stage combat, historical reenactment, blacksmithing.