



AUDREY HEROLD

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DESIGN CREDITS

<i>Every Christmas Story..</i>	Kyna Shilling	Revelry Theatre
<i>Pride & PrejuDICE</i>	Nick O'Leary	Dacha Theatre
<i>Measure for Measure</i>	Erin Day	BackYard Bard/Greenstage
<i>Merry Wives of Windsor</i>	Erin Day	BackYard Bard/Greenstage
<i>Musical Theatre Revue</i>	Jenny Cross	Taproot Theatre Co. Acting Studio
<i>Laffin' School</i>	D. Stoltenberg, G. Adams	Taproot Theatre Co. Acting Studio
<i>A Christmas Carol Jr.</i>	Patricia Haines-Ainsworth	SecondStory Repertory
<i>A Christmas Carol</i>	Patricia Haines-Ainsworth	SecondStory Repertory
<i>Oklahoma! Revue</i>	Rick Hornor, Ed Key	Taproot Theatre Co. Acting Studio
<i>Phantom Tollbooth</i>	D. Stoltenberg, G. Adams	Taproot Theatre Co. Acting Studio
<i>The Pirates of Penzance</i>	Lauren Goldman Marshall	Seattle Gilbert & Sullivan Youth
<i>Kiss Me Kate</i>	Megan Brewer	Seattle Musical Theatre
<i>Little Women</i>	Andrew Coopman	Seattle Musical Theatre
<i>Curious George</i>	Kyle James Traver	SecondStory Repertory
<i>Ultimate Christmas Abri..</i>	Mok Moser	Burien Actors Theatre
<i>Sweeney Todd</i>	Chris Mayse	Seattle Musical Theatre
<i>The Toxic Avenger</i>	Mok Moser	Burien Actors Theatre
<i>The Pirates of Penzance</i>	Jenny Cross	Taproot Theatre Co. Acting Studio
<i>Much Ado About Nothing</i>	L. Fargo, M. Hampton	Taproot Theatre Co. Acting Studio
<i>Treasure Island</i>	S. Vance, D. Stoltenberg	Taproot Theatre Co. Acting Studio
<i>Lion, Witch, Wardrobe</i>	M. Groves, D. Stoltenberg	Taproot Theatre Co. Acting Studio
<i>Eurydice</i>	Eleanor Felton	Plan Z Theatre & Pacific Theatre
<i>The Taming of the Shrew</i>	Eleanor Felton	Stone's Throw Productions & Pacific Theatre
<i>Please, Pass the Damsel Hand</i>	Charissa Hurt	[spaces] literary journal launch party

DRESSER CREDITS

<i>Babette's Feast (upcoming)</i>	Scott Nolte	Taproot Theatre Mainstage
<i>Busman's Honeymoon</i>	Scott Nolte	Taproot Theatre Mainstage
<i>Trial of Ebenezer Scrooge</i>	Scott Nolte	Taproot Theatre Mainstage
<i>Realization of Emily Lind..</i>	Nathan Kessler-Jeffrey	Taproot Theatre Mainstage

SKILLS

Sewing, altering and repairing costumes. Adept at small builds, Proficient hand stitcher.
 Hard-working, warm manner, optimistic, team-player. Passionate about arts education.

SELECTED RELATED EXPERIENCE

Overhire Stitcher; Taproot Theatre Costume Shop; Fall 2019 to present
Sewing Class Instructor; Made Sewing Studios; October 2016 to June 2017.

TRAINING

BFA in Acting Trinity Western University (2015); Selected courses: Production Arts I & II