

AUDREY HEROLD

www.audreyherold.com
audreyh002@gmail.com
206.557.2874

Height: 5' 3" Weight: 117 lbs. Hair: Blonde Eyes: Blue: Voice: Alto

THEATRE:

Clara	<i>The (Improvised) Nutcracker</i>	Taproot Theatre Company/Marianne Savell
Borrachio, Ursula	<i>Much Ado About Nothing</i>	Fern Shakespeare Company/Jes Fern Hunt
Cordelia, Fool	<i>King Lear</i>	Last Leaf Productions /Laura Kessler
Antonio	<i>Twelfth Night</i>	Last Leaf Productions/Jay Rairigh
Loretta	<i>More Fun Than Bowling</i>	The Phoenix Theatre/Eric Lewis
Mercutio	<i>Romeo vs. Juliet</i>	The Pocket Theatre/Omar Forrest
Elizabeth Irving	<i>The Law of the Sea</i>	Burien Actors Theatre/Rochelle Flynn
Rose, Maid	<i>Oliver!</i>	Aurora Theatre Company/Scott Francis
American Miner	<i>The Road to Canada</i>	Fort Langley Historic Site/Nettie Plant
Melibea, et al	<i>The Illusion</i>	Trinity Western Mainstage/Kate Muchmore
Leonata	<i>Much Ado About Nothing</i>	Trinity Western Mainstage/Angela Konrad
Augusta Elton	<i>Emma</i>	Trinity Western Mainstage/Aaron Caleb

READINGS:

Kayleigh	<i>Hookman</i>	Albatross Theatre Lab/Annika Bennett(<i>current</i>)
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DISTINCTIONS:

Core Team Member	Comedy Improv Touring	Taproot Theatre Company/E. Shuel, R. Martin
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WORKSHOPS & INTERNSHIPS:

Unarmed Stage Combat	Geoffrey Alm	Freehold Theatre(<i>current</i>)
Commedia dell'Arte	Josh Padilla	Dacha Theatre
Arts Administration Internship	Shelby Parsons	Taproot Theatre Company
Actor, Historical Demonstrator	Mike Starr, Nettie Plant	YCW Program, Fort Langley
Improv Team Co-Leader	Kate Muchmore	Trinity Western Mainstage

TRAINING:

Bachelors of Fine Arts in Acting - Trinity Western University

SPECIAL SKILLS:

Received Pronunciation (standard British) dialect, singing, swimming, licensed driver, comedy improv, sewing, Spanish speaking, hand-to-hand stage combat, dance, historical reenactment, blacksmithing.