



AUDREY HEROLD

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DESIGN CREDITS

<i>Musical Theatre Revue</i>	Jenny Cross	Taproot Theatre Co. Acting Studio
<i>Laffin' School</i>	D. Stoltenberg, G. Adams	Taproot Theatre Co. Acting Studio
<i>A Christmas Carol Jr.</i>	Patricia Haines-Ainsworth	SecondStory Repertory
<i>A Christmas Carol</i>	Patricia Haines-Ainsworth	SecondStory Repertory
<i>Oklahoma! Revue</i>	Rick Hornor, Ed Key	Taproot Theatre Co. Acting Studio
<i>Phantom Tollbooth</i>	D. Stoltenberg, G. Adams	Taproot Theatre Co. Acting Studio
<i>The Pirates of Penzance</i>	Lauren Goldman Marshall	Seattle Gilbert & Sullivan Youth
<i>Kiss Me Kate</i>	Megan Brewer	Seattle Musical Theatre
<i>Little Women</i>	Andrew Coopman	Seattle Musical Theatre
<i>Curious George</i>	Kyle James Traver	SecondStory Repertory
<i>Ultimate Christmas Abri..</i>	Mok Moser	Burien Actors Theatre
<i>Sweeney Todd</i>	Chris Mayse	Seattle Musical Theatre
<i>The Toxic Avenger</i>	Mok Moser	Burien Actors Theatre
<i>The Pirates of Penzance</i>	Jenny Cross	Taproot Theatre Co. Acting Studio
<i>Much Ado About Nothing</i>	L. Fargo, M. Hampton	Taproot Theatre Co. Acting Studio
<i>Treasure Island</i>	S. Vance, D. Stoltenberg	Taproot Theatre Co. Acting Studio
<i>Lion, Witch, Wardrobe</i>	M. Groves, D. Stoltenberg	Taproot Theatre Co. Acting Studio

DRESSER CREDITS

<i>Busman's Honeymoon</i>	Scott Nolte	Taproot Theatre Mainstage
<i>Trial of Ebenezer Scrooge</i>	Scott Nolte	Taproot Theatre Mainstage
<i>Realization of Emily Lind..</i>	Nathan Kessler-Jeffrey	Taproot Theatre Mainstage

SKILLS

Sewing, altering and repairing costumes. Adept at small builds, Proficient hand stitcher. Hard-working, warm manner, optimistic, team-player. Passionate about arts education.

SELECTED RELATED EXPERIENCE

Sewing Class Instructor; Made Sewing Studios; October 2016 to June 2017.

TRAINING

BFA in Acting	Trinity Western University
Jenn Hare, MFA	Production Arts I-IV, Technical Theatre